

1M/ENG-100 Syllabus-2023

2 0 2 4

(December)

FYUP : 1st Semester Examination

MAJOR

ENGLISH

(Introduction to English Literature)

ENG-100

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Write short notes on any *three* of the following topics. Give examples wherever appropriate : 5×3=15

(a) Allegory

(b) Satire

(c) Historical play

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(Turn Over)

(2)

- (d) Mystery play
- (e) Epistolary novel
- (f) Picaresque novel
- (g) Romantic poetry
- (h) Restoration comedy
- (i) Victorian period
- (j) Post-modernism

SECTION—II

2. Answer any *three* of the following questions :

12×3=36

- (a) How does Shakespeare immortalise the beauty of the fair youth in *Sonnet 18* ?
- (b) Discuss the features of metaphysical poetry in Donne's *The Sunne Rising*.
- (c) How does money shape the characters' actions and motivations in Shakespeare's *The Merchant of Venice* ?
- (d) "True love envelopes all the characteristics of a human being." Discuss Cowley's *Platonic Love* in the light of the above statement.

(3)

- (e) Examine the themes of survival and resilience in Defoe's *Robinson Crusoe*.
- (f) Religion plays an important role in the development of *Robinson Crusoe*. Discuss.

SECTION—III

3. Answer any *four* of the following questions :

6×4=24

- (a) How did Latin influence the writing of literature during the Old English period?
- (b) What led to the Great Vowel Shift during the Middle English period?
- (c) Highlight the most prominent works of literature from the Jacobean period.
- (d) What is a dirge? Give an example of a dirge.
- (e) What are the key features of didactic poetry?
- (f) Give a brief description of mime theatre or street theatre.
- (g) Highlight the theme(s) in Chaucer's *Tale of the Wife of Bath*.

(4)

- (h) Explain in brief the significance of the phrase 'a pound of flesh' in *The Merchant of Venice*.
- (i) Describe the main features of any one of the following :
 - (i) Speculative fiction
 - (ii) Crime fiction
 - (iii) Young adult fiction
- (j) Critically comment on the relationship between Crusoe and Man Friday.
